

Liebesleid

Love's Sorrow

Fritz Kreisler

Tempo di „Ländler“

Violin

Guitare classique

p
con sentimento



Guit.



Guit.

express.



Guit.

espress.



Guit.

grazioso



45 *con passione* *dim.*

55 *grazioso* *poco rit.*

64 *poco meno mosso*

73 *sul D*

81 *sul D*

91 *poco rit.* *tempo I*

Guit.

101

sul D 3 sul A 2 sul D 2

Guit.

8

111

V 2 0 2 sul A 2 2

con passione *dim.* *poco rit.* *grazioso*

Guit.

8

122

2 3 2

poco meno mosso *pp*

Guit.

8

130

V 2 sul D 2

Guit.

8

140

3 4 2 3 0 3

Guit.

8

150

V 2 sul D 2 2 3

Guit.

8

160

Guit.

pp

perdendosi

perdendosi

tr

V

sul D

8

0

The image shows a musical score for guitar and violin. The guitar part is on the bottom staff, and the violin part is on the top staff. The key signature is three sharps (F#, C#, G#). The guitar part starts at measure 160 and features a complex rhythmic pattern with many sixteenth notes. It includes dynamic markings such as *pp* (pianissimo) and *perdendosi* (decrescendo). The violin part is more melodic, with a *tr* (trill) marking at the beginning and a *V* (vibrato) marking later. It ends with a *sul D* (sul ponticello) marking. The score is written in treble clef for both instruments. The guitar staff has an '8' below the clef, and the violin staff has a '0' below the clef. The page number '160' is at the top left. The composer's name 'violinworker 05/2019' is at the bottom right.

violinworker 05/2019