

What A Wonderful World

arr. M. Nocedal

Weiss & Thiele

$\text{♩} = 110$

The musical score consists of five staves. The top staff is Violin I, followed by Violin II, Alto, Viola, and Violoncello at the bottom. The time signature is $12/8$. The violins play eighth-note patterns, the alto has sustained notes and eighth-note pairs, the viola provides harmonic support with sustained notes and eighth-note pairs, and the cello plays sustained notes.

6

The musical score continues with three staves. The top staff is Alto, followed by Viola, and Violoncello at the bottom. The time signature changes to $6/8$. The alto and viola play eighth-note patterns with grace notes, while the cello provides harmonic support with sustained notes.

Musical score for orchestra and choir, page 9, measures 1-4. The score consists of five staves. The top staff is soprano, followed by alto, tenor, bass, and basso continuo. The vocal parts sing eighth-note patterns, while the continuo provides harmonic support with sustained notes and eighth-note chords.

Musical score for orchestra and piano, page 12, measures 1-4. The score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The third staff is for the alto (Alt.) in bass clef. The bottom two staves are for the orchestra: the cello/bass in bass clef and the double bass in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like forte (f) and piano (p). Measure 1: Piano right hand eighth notes, left hand sixteenth-note chords. Alto sustained note. Orchestra: Cello/bass eighth notes, double bass sixteenth-note chords. Measure 2: Piano right hand eighth-note chords, left hand sixteenth-note chords. Alto sustained note. Orchestra: Cello/bass eighth notes, double bass sixteenth-note chords. Measure 3: Piano right hand eighth notes, left hand sixteenth-note chords. Alto eighth-note chords. Orchestra: Cello/bass eighth notes, double bass sixteenth-note chords. Measure 4: Piano right hand eighth notes, left hand sixteenth-note chords. Alto eighth notes. Orchestra: Cello/bass eighth notes, double bass sixteenth-note chords.

15

Alt.

18

Alt.

21

This musical score page contains three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is labeled "Alt." (alto). The music is in common time (indicated by a 'C'). Measure 21 starts with a dotted quarter note followed by an eighth-note sixteenth-note pattern. Measure 22 continues with a similar pattern. Measure 23 begins with a dotted half note.

24

This musical score page contains three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is labeled "Alt." (alto). The music is in common time (indicated by a 'C'). Measure 24 features a melodic line with eighth and sixteenth notes. Measure 25 continues this line. Measure 26 begins with a dotted half note.

27

Treble: Measure 27 starts with a quarter note followed by eighth-note pairs. Measures 28-29 show eighth-note patterns with grace notes. Measure 30 has a dotted half note.

Alto: Measures 27-29 show eighth-note patterns with grace notes. Measure 30 has a dotted half note.

Bass: Measures 27-29 show eighth-note patterns with grace notes. Measure 30 has a dotted half note.

Double Bass: Measures 27-29 show eighth-note patterns with grace notes. Measure 30 has a dotted half note.

Cello: Measures 27-29 show eighth-note patterns with grace notes. Measure 30 has a dotted half note.

30

Treble: Measures 30-31 show eighth-note patterns with grace notes. Measures 32-33 have sixteenth-note patterns.

Alto: Measures 30-31 show eighth-note patterns with grace notes. Measures 32-33 have sixteenth-note patterns.

Bass: Measures 30-31 show eighth-note patterns with grace notes. Measures 32-33 have sixteenth-note patterns.

Double Bass: Measures 30-31 show eighth-note patterns with grace notes. Measures 32-33 have sixteenth-note patterns.

Cello: Measures 30-31 show eighth-note patterns with grace notes. Measures 32-33 have sixteenth-note patterns.

36

Soprano
Alto
Tenor
Bass
Contrabass
Alt.

Violin I

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$\text{♩} = 110$

4

8

12

14

4

20

12

25

4

32

4

Alto

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$\text{♩} = 110$

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Musical score for Alto part, measures 1-7. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is indicated as $\text{♩} = 110$. The vocal line begins with a series of eighth-note pairs followed by quarter notes and sixteenth-note patterns.

8

Musical score for Alto part, measures 8-13. The key signature changes to one flat (A major). The vocal line continues with eighth-note pairs and sixteenth-note patterns, maintaining the 12/8 time signature.

14

Musical score for Alto part, measures 14-19. The key signature returns to B-flat major. The vocal line features eighth-note pairs and sixteenth-note patterns.

20

Musical score for Alto part, measures 20-25. The key signature changes to one flat (A major). The vocal line continues with eighth-note pairs and sixteenth-note patterns.

25

Musical score for Alto part, measures 25-30. The key signature returns to B-flat major. The vocal line features eighth-note pairs and sixteenth-note patterns.

31

Musical score for Alto part, measures 31-36. The key signature changes to one flat (A major). The vocal line concludes with a series of eighth-note pairs and quarter notes.

Viola

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J = 110

1

7

12

16

21

25

28

35

Violoncello

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$\text{♩} = 110$

Bass clef $\text{1 flat key signature}$ $4/2$ time signature

11

17

22

29

36